

PAINTINGS TO BE SUBMITTED

(Please complete all sections 1 - 7 including overleaf & print clearly)

ITEM 6. ART DETAILS

A. I am eligible for the Young Artist Prize (18 - 25yrs incl) ***

B. I am a local artist (I reside in Beverley) ***

Section Medium

Artist Name

Title of Work

Sale Price \$incl gst (if applicable)

Section Medium

Artist Name

Title of Work

Sale Price \$incl gst (if applicable)

*** If applicable, have you ticked A and / or B above ***

ITEM 7. PAYMENT METHOD

I have paid my entry fee by cheque enclosed

OR

I have paid my entry fee by EFT and have enclosed my EFT receipt.

PAYMENT DETAILS

CHEQUE PAYMENT FOR ENTRY FEE

Cheque payable to Beverley Art Gallery and post with entry form to Beverley Art Gallery PO Box 112 Beverley WA 6304

EFT PAYMENT FOR ENTRY FEE

Bank - ANZ
BSB - 016540 A/C - 904332649
Please use your name as reference

Don't forget to post or email your internet banking receipt with your entry form .

Do not include money for transport in your EFT payment. Money for transport is to be attached to artwork.

Please attach details slip overleaf to the back & below the frame of each painting so that the details face the front.

Details

PACKING INSTRUCTIONS

SUGGESTED PACKAGING FOR TRANSPORT

Beverley Art Gallery prefers artwork placed in a clearly labelled artwork cardboard box. Other suggested packaging includes clearly labelled bubble wrap, art portfolio carry case, foam.

All packaging must include a label with the following details. If you have two packages please include all details on both:

BEVERLEY ART EXHIBITION
ARTIST NAME
RETURN TO(insert depot name on packaging)

1. TITLE OF ARTWORK
2. TITLE OF ARTWORK

**Attach envelope with money enclosed for transport
NO MONEY NO FREIGHT**

\$25.00 return per artist (maximum 2 large paintings)

All monies for transport are to be attached to packages at the risk of the artist. Midvale, Nedlands & Alfred Cove are depots only and do not handle money. Avon Express Transport Phone (08) 9646 1668 or Mobile 0408 914 435

RECEIVAL DEPOTS

MIDVALE: The Framing Factory
Unit 7, 4-10 Farrell Road, Midvale
Phone (08) 9250 1660
Mon 3rd & Tues 4th April 9am - 5pm

NEDLANDS: The Curtain Lady
10 Broadway, Nedlands
Phone (08) 9386 5528
Mon 3rd & Tues 4th April 9am - 12 noon ONLY

ALFRED COVE: Atwell Arts Centre & Gallery
586 Canning Hwy, Alfred Cove
Phone (08) 9330 2800
Tues 4th April 10am - 12.30pm ONLY

BEVERLEY: Beverley Town Hall
Vincent Street, Beverley
Phone 0427 464050
Wed 5th & Thurs 6th April 1pm - 4pm

EXHIBITORS CALENDAR

ENTRIES CLOSE Friday 17th March 2017

DELIVERY OF PAINTINGS TO DEPOTS

Midvale: Mon 3rd & Tues 4th April 9am-5pm

Nedlands: Mon 3rd & Tues 4th April 9am - 12 noon ONLY

Alfred Cove: Tues 4th April ONLY 10am - 12.30pm

Beverley Town Hall: Wed 5th April & Thurs 6th April 1 - 4pm

COLLECTION OF PAINTINGS POST EXHIBITION

Exhibition: Mon 17th April after 2pm by artist/signed authority

Midvale / Nedlands / Alfred Cove: Wed 26th April ONLY



BEVERLEY STATION ARTS
GALLERY & PLATFORM THEATRE

BEVERLEY ART PRIZE

49th ANNUAL ART EXHIBITION

EASTER 2017

PRIZES NON-ACQUISITIVE

PREVIEW

Thursday 13th April 2017 10am - 4pm

OFFICIAL OPENING

(Sales Commence)

Thursday 13th April 2017 7pm - 9pm
Exhibiting Artists - free entry

OTHER OPENING HOURS

10am - 4pm

Friday 14th April

Saturday 15th, Sunday 16th

10am - 2pm

Monday 17th April 2017

Adults \$2, Children \$1 Family \$5

Admission includes catalogue

A community project supported by the Shire of Beverley

Cover Artwork: *The Tempest* by Pam Langdon
Best Artwork 2016

CONDITIONS OF ENTRY

1. All work must be entrant's **OWN UNAIDED AND ORIGINAL WORK** and completed within one year prior to Exhibition. Any works found not to be an original will not be eligible for a prize.

2. All exhibits must be clearly labelled with name, section, title and selling price using tags provided at bottom of entry form.

Paintings must not exceed one square metre including frame. Entries must be dry and fitted with wire for hanging. Section 8 works may be mounted only **but must be ready for hanging (eg with wire or similar attached).**

3. Entries are limited to two (2) paintings per person.

4. All paintings **MUST** be for sale and be available for collection by purchaser as per clause 11 (excluding Section 8). A commission of 25% will be charged on the GST exclusive price of all sales. (Note: Artist's asking price must include commission and GST if applicable.)

5. The Committee reserves the right to reject or reclassify any exhibit. Entry and handling fees will not be refunded.
LATE ENTRIES WILL NOT BE ACCEPTED. Entries close Friday 17th March 2017.

6. All works accepted will be adjudicated by (2) judges, neither of whom have judged together at the Beverley Art Prize more than once. Awarding of prizes is at the judges' discretion.

7. No liability is accepted for any loss or damage at depots or during transit, but all reasonable care will be taken during the Exhibition.
Please ensure packaging is clearly marked for return and suitable for repacking at the end of the Exhibition. Please see packing instructions overleaf. Exhibitors are to arrange for own insurance, if required.

8. All proceeds from the sale of paintings will be processed within 35 days of the Exhibition.

9. The Committee may allow any works entered to be reproduced in any medium for the purpose of promotion eg photographic media.

10. Entry forms may be reproduced by photocopy or email. Entries must be mailed together with payment or EFT payment receipt.

11. Paintings may be collected **AFTER 2.00pm** on the last day of the Exhibition after checking with stewards **OR** from the Beverley Shire Office **OR** the Receiving Depots on days allocated (see overleaf) after which time the uncollected artwork will be disposed of by the committee in such a way as deemed fit.

12. **LAW:** All entries must comply with Australian Law; this is the full responsibility of the Artist. The laws will include Copyright, Indigenous and Cultural Law and Local, State and Federal Law.

PRIZES

OVERALL WINNER\$5000.00

Section 1

Dry Media\$1000.00
(no liquid fluid media accepted)

Section 2

Aqua Based Media\$1000.00
(eg. watercolour, gouache, tempera, casein)

Section 3

Oils\$1000.00
(eg. tubed, alkyd, water soluble, oil pastels)
(includes oil over acrylic)

Section 4

Acrylics\$1000.00

Section 5

Mixed Media\$1000.00
(two or more compatible media)

Section 6

Printmaking\$1000.00
(any medium)

Section 7

Small Paintings / Prints
**Maximum size including frame
not to exceed 30cm x 30cm**
Any Medium\$500.00

Please indicate on the back of the entry form if you are a Young Artist (18 - 25yrs) and/or a local Beverley artist.

A. Young Artists Award

Any artists aged 18 yrs to 25 yrs\$400.00

B. Best Local Artist.....\$750.00

Section 8

13 years to 17 years\$50.00
7 years to 12 years.....\$30.00
6 years and under.....\$20.00

Public Choice\$150.00

For further information please contact

President: Jenny Broun
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E: brounj@westnet.com.au

Secretary: Kathryn McLean
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E: wk.mclean@bigpond.com



Like us on Facebook
Beverley Art Prize & Easter Art Exhibition

ENTRY FORM

(Please complete all items 1 - 7 including overleaf - print clearly)

ITEM 1. ARTIST DETAILS

Name Young Artist Age (up to 25).....

Address

.....Postcode

Phone Number

Email

Number of paintings submitted (max 2)..... Total entry fee

Complete painting and payment details on the reverse of this form.

ITEM 2. FEES

See over for payment details

\$20 per artwork OR \$5 for young artists per artwork

ITEM 3. RETURN DEPOT OR COLLECTION OPTION

Please circle

Midvale - Nedlands - Alfred Cove - Exhibition

ITEM 4. GST DETAILS

Please refer to Condition of Entry number 4 and circle below

Art is a result of a private recreational pursuit or hobby? YES / NO

ABN (if applicable)

If you have an ABN, are you registered for GST? YES / NO

ITEM 5. DECLARATION

I agree to the published conditions and declare my entries to be my ORIGINAL UNAIDED WORK and not copied from any source other than my own material.

Signed Dated

-- *Cut here & post/email top section with payment or EFT receipt* ✂

Please keep the tags below to secure to the bottom of your paintings
(see instructions over leaf)

Section Medium

Name Price

Title

Tape this portion to face the front and below the frame of your artwork

Section Medium

Name Price

Title